

總校長咖啡早會

展望：畢業、暑假和未來！

查永茂博士 – 總校長

2024年5月8日



主題

1. 2024屆畢業班學院及大學錄取
2. 暑期課程和計劃最新消息
3. 2024-25年度校曆概覽
4. 弘立2024-29策略規劃概覽





2024

SPRING

POP!

風之公主 | WIND PRINCESS

AN ADAPTATION



ISF 弘立

16 - 18 April
2024
The ISF
Auditorium
7:30 pm

Original Music &
Orchestrations
Composed by
Jaime Wilkin

Lyrics by
Jaime Wilkin &
Keren Chaukria

Script by
Keren Chaukria &
Alexandra Campion



CAST

Wind Princess



HAYLEY TANG
NAUSICAA

Hayley is a grade 8 student at the ISF Academy and is thrilled to be part of her second Academy Production, *Wind Princess*. With a lifelong passion for acting and theatre, she feels incredibly fortunate to have the opportunity to play the role of Nausicaa this year. Her journey in the performing arts began at the age of 5 at Kid's Gallery, where she enjoyed various presentations like *The Wizard of Oz*, *Matilda*, and *The Lion King*. Hayley's dedication to her craft is evident through her involvement in the Hong Kong Children's Choir since the age of 4 and her participation in musical performances organized by Faust International. Last year, she portrayed Hermia in ISF's Academy Production - *A Midsummer Night's Dream*, further fueling her love for the stage. Hayley's unwavering passion for the school production showcases her commitment to honing her acting skills and pursuing her dreams in the world of performing arts.



SAIGE AVEN MCKEE
ASBEL
SINGING CAPTAIN

Saige McKee has been acting since 2017 where she made her debut in a pre-school performance as an ensemble member. Saige is a diverse actor that enjoys physical theatre and characterization of voice. In the 2022 ISF Primary Academy Production - *The Brothers Grimm* she played the role of the child and ravens for brothers. In the 2023 she played the characters of Beatrice in *Much Ado About Nothing* and Ferdinand in *The Tempest*. She is currently involved in an immersive theatre piece named "friends and fables".



MATHEA NG
KING JIHL

Mathea has been acting since she was seven years old. She has appeared in several ISF Primary Academy Productions and 2023's *A Midsummer Night's Dream*, and, of course, 2024's *Wind Princess*. Her favourite role so far was playing the character of Oberon in *A Midsummer Night's Dream*. Her favourite part of being in the Academy Productions is being able to channel her creativity to develop innovative art with her castmates and teachers.



DIANE NG
TETO

Diane has been acting since 2020, when she was 9 years old. Shows she has appeared in are *Robin Hood* and *Degas, Cest Mol*. Her favourite role so far is playing Teto in the *Wind Princess*. Diane says her favourite part of being in the Academy Production is having fun through singing and acting. The *Wind Princess* is Diane's debut performance for The Academy Production.



CHRISTOPHER LEE
LORD YUPA

Christopher has been acting since he was 11, though his debut performance only came when he was 14. He's appeared in the ISF Primary Academy Production - *Into the Woods* as well as the ISF Secondary Academy Productions - *Bugsy Malone* and *A Midsummer Night's Dream*. His favourite role so far is playing Nick Bottom in *A Midsummer Night's Dream*; he describes it as an "unreal experience". Christopher says his favourite part of being in the Academy Production is being able to socialise with many people, find other talented performers, and to be able to spend time with them.



EMMA ZHU
OBABA

Emma has been acting since she was 7 years old. She likes musical theatre and has appeared in *Horton Hears a Who*, *Alice in Wonderland*, *Peter Pan*, *Mulan*, *Legally Blonde*, and Immersive Theatre production *The Devil's Party*. Her favourite role so far was playing the character of Horton in *Horton Hears a Who* and the witch in the Immersive theater *The Devil's Party*. *Wind Princess* is Emma's debut performance as part of ISF's Academy Production.



ROSEMARY WONG
MITO
DANCE CAPTAIN

Rosemary has been acting since she was 11 years old. She has been part of ISF shows *A Midsummer Night's Dream* and *The Wind Princess*. Her favorite role so far has been playing 'Rosemary' one of the fairies from *A Midsummer's Night Dream*. A dancer outside of school, Rosemary says her favorite part of being involved in the Academy Production is being able express her feeling and messages through different ways of theater.




ABBY YU
OTIM

Abby has been acting since she was 9 years old. Some shows she has appeared in are *The Lion the Witch and the Wardrobe*, *Beauty and the Beast*, *Cinderella*, and *A Midsummer Nights Dream* (ISF Academy Production 2022-2023). Her favourite role so far was playing the character of Claudette in *Beauty and the beast*. Abby says her favourite part of being in the Academy Production is the fun that she has watching her cast mates learn, rehearse and explore their roles and lines.

CHRISTOPHER YEOH


GUST



Christopher has been acting since he was 9 years old. ISF shows he has appeared in include *The Brother's Grimm Fairy Tales*. (Which he had a principal role in) *Much Ado About Nothing* (In which he had a principal role) *The Tempest* (In which he was a member of the ensemble) and now *Wind Princess*. His favorite character he's played so far has been Leonato in *Much Ado About Nothing* and his favorite part of being in this year's Academy Production has been the people he worked with and how he could express himself.

AMBER HONG


LASTEL / GOU / KUSHANA / TOLMEKIAN
DANCE CAPTAIN



Amber has been acting since she was 5 yrs old. Shows she has appeared in are *Peter Pan*, *Midsummer Nights Dream*, *Big Matilda*, *Wizard Of Oz* and *Wind Princess*. Her favourite role so far was playing the character of Wendy in *Peter Pan* from *Dragonesque*. Amber says her favourite part of being in the Academy Productions is; meeting new friends and being a part of this wonderful cast.

MJ LI


RIFT
SINGING CAPTAIN



MJ Has been acting since she was 10 years old. Shows she has appeared in are *The Tempest* and *Much Ado About Nothing*. Her favorite role so far was playing Miranda from *The Tempest*. The *Wind Princess* is MJ's debut performance for The Secondary Academy Production.

HEIDI HANG


ALPINE / VILLAGE ENSEMBLE



Heidi has a strong interest in theatrical acting, and her current favorite role is playing the character Alpine in the *Wind Princess*. The reason she enjoys being in The Academy Production is that it allows her to express her passion for the arts through this musical theater. The *Wind Princess* is Heidi's debut performance for The Academy Production.

GRACELYN YIP

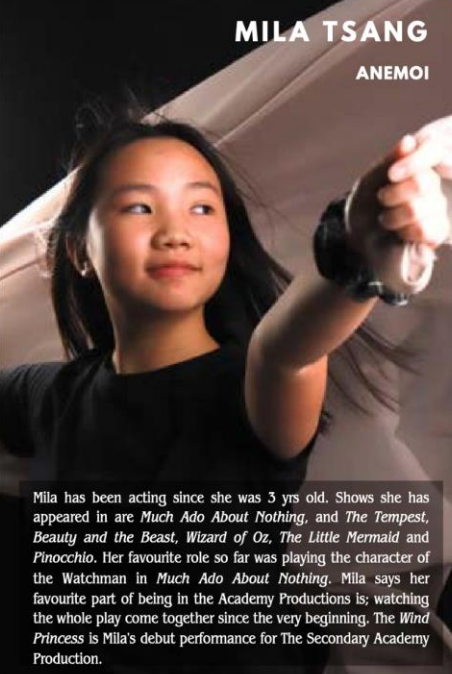
CHINOOK



Gracelyn Yip started singing and performing at the age of 5, and she has performed in both solo and choral capacities at many different venues around festival seasons and three large scale concerts organized by Real Music. She also played the role of Snowflake 4 at Yip Children Choir's opera *The Snow Queen*. She is very excited to play the role of Chinook in the Academy Production's *Wind Princess*, as this is her debut performance for the ISF Academy Production.

MILA TSANG


ANEMOI



Mila has been acting since she was 3 yrs old. Shows she has appeared in are *Much Ado About Nothing*, and *The Tempest*, *Beauty and the Beast*, *Wizard of Oz*, *The Little Mermaid* and *Pinocchio*. Her favourite role so far was playing the character of the Watchman in *Much Ado About Nothing*. Mila says her favourite part of being in the Academy Productions is; watching the whole play come together since the very beginning. The *Wind Princess* is Mila's debut performance for The Secondary Academy Production.

ALEXA YEOH

GLEN



Alexa has been acting since she was 9 yrs old. Shows she has appeared in are, *Brother's Grimm Fairy Tales* (2022), and *The Tempest* with *Much Ado About Nothing* (2023). Her favourite role so far was playing the character of Caliban in *The Tempest*. Alexa says her favourite part of being in the Academy Production is working as a team and producing a final performance that makes her proud. *Wind Princess* (2024) is Alexa's debut performance for The Secondary Academy Production. Her favorite type of theater is musical theater and she hopes to continue performing in as many musicals as possible.

PRODUCTION TEAM

Technical Crew



Zoe AROSTI | Stage Manager/ Set Design Assistant
Daisy POON | Deputy Stage Manager/ Set Design Assistant
Camellia TZE | Assistant Stage Manager/ Stage Manager
Davonna POON | Assistant Stage Manager/ Followspot Operator
Wendy WANG | Lighting Operator/ Set Design Assistant
Bernice LO | Sound/ Projection Operator/ Set Design Assistant
Ray KNAPP | Followspot Operator/ Deputy Stage Manager
Odellia CHAN | Followspot Operator/ Lighting Operator
Emily YANG | Sound/ Projection Operator

Make-up and Costume

Isabella LI | Makeup Manager
Amy LIU | Makeup Artist
Carrie-Ann CHAN | Makeup Artist
Allison CHENG | Makeup Artist
Jasmine CHENG | Costume Assistant
Caitlin CHEUNG | Makeup Artist
Josephine LAU | Makeup Advisor/Artist
Mia LEE | Makeup Advisor/Artist
Norah LI | Makeup Artist
Heidi LIANG | Makeup Artist
Davona POON | Makeup Artist
Claudia MA | Makeup Assistant Manager
Cheriann MAK | Makeup Artist
Myranda SHANG | Makeup Artist
Jessica SY | Makeup Artist
Anna WONG | Makeup Artist
Katie ZHANG | Makeup & Costume Assistant



PROPS TEAM

HX Makerspace + Sandra Hui



Mingming Bu	Liann Mejia Gao
Benjamin Chen	Rowan Siu
Lucas Ho	David Wang
Janet Hon	Lily Wang
Julian Cheuk Yin Lui	Zixi Isabelle Wei
Odelia Lee	Jarvis Wong
Carolyn Li	Nathan Wong
Jessica Li	Emily Yang
Carl Lu	Jim Yang
Alexandre Juan Maurellet	

CREATIVE TEAM



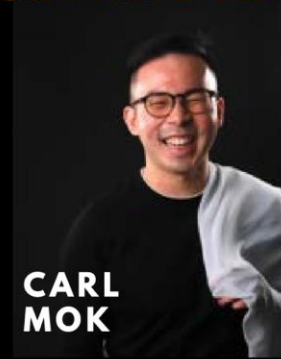
**ALEX
CAMPION**

PRODUCER



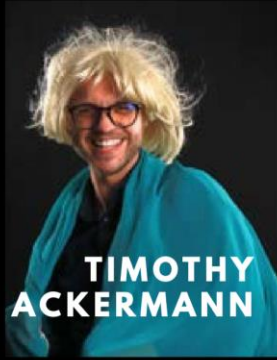
**FELICITY
DONNOLI**

MAKE-UP
(BACKSTAGE CREW CO-
ORDINATOR)



**CARL
MOK**

PRODUCTION DESIGN
(STAGE MANAGEMENT
COORDINATOR)



**TIMOTHY
ACKERMANN**

SOUND ENGINEER



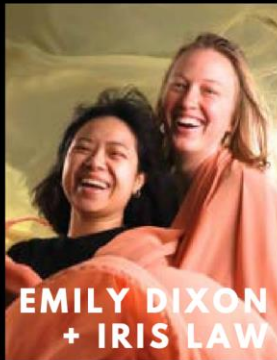
**LUIS
ALZATE**

PROJECTION MAPPING



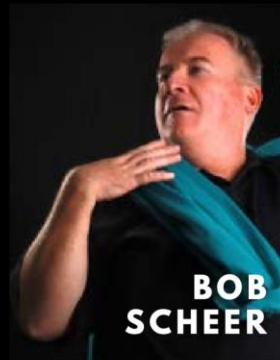
**KELSEY
ANG**

CONSULTANT CHOREOGRAPER
(SHIFT DANCE)



**EMILY DIXON
+ IRIS LAW**

PROP MASTERS



**BOB
SCHEER**

COMMUNICATIONS
OFFICER



**SARAH
SHELDON**

PUPPET MAKER



REHEARSAL PHOTOS





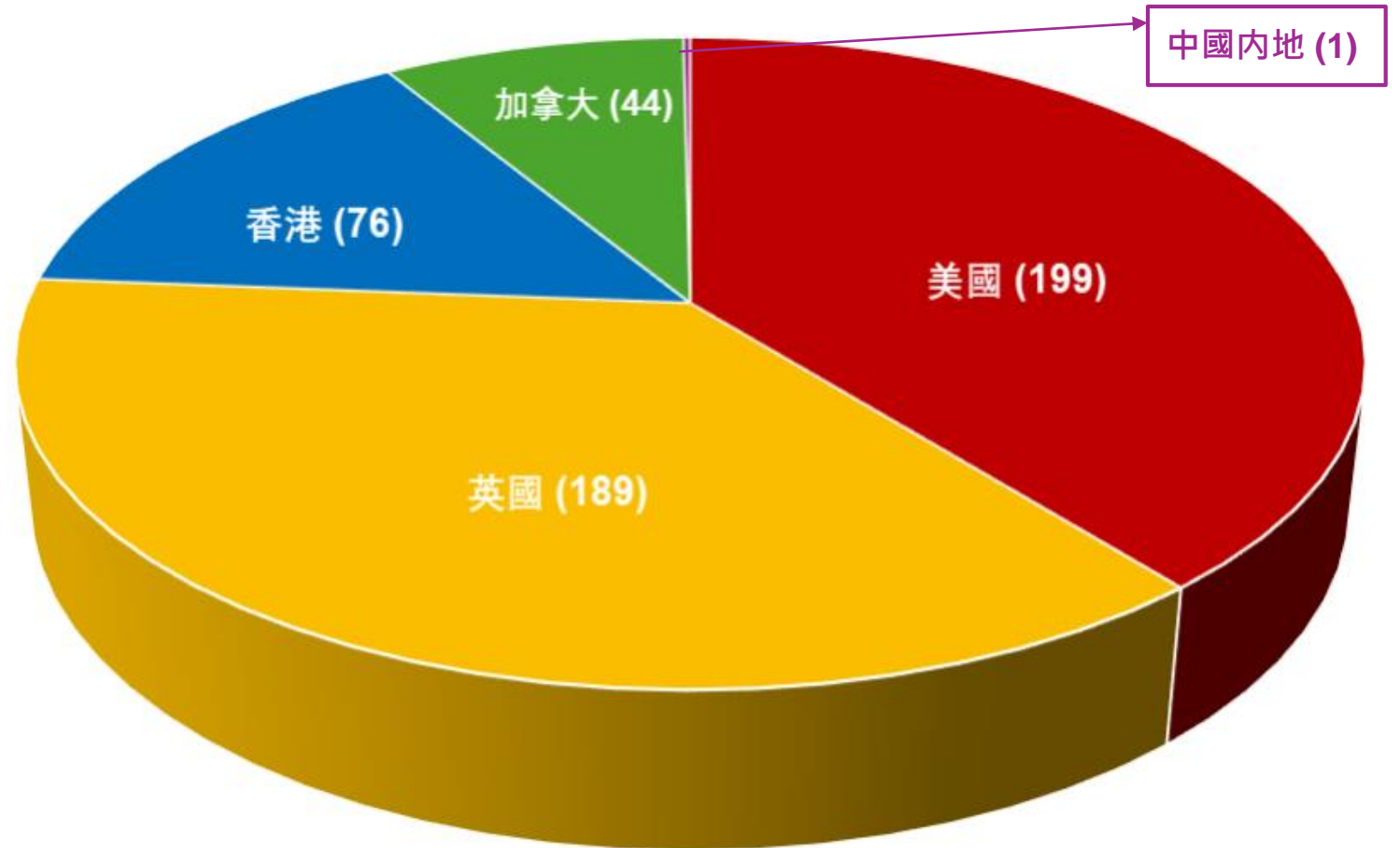
2024屆畢業班獲得的大專院校錄取名額 (截至 2024 年 5 月 7 日)



弘立學生收到的大學錄取通知數量按國家/地區

截至 2024 年 5 月 7 日

- 2024屆畢業生：
83位學生
- 申請總數：1233份
- 收到的大學錄取通知總數 - 所有大學：509
- 2024 年 QS 世界排名 - 向弘立學生發出錄取通知的前 100 所大學數量：47 所



2024 年 QS 世界排名

向弘立學生發出錄取通知的前 100 所大學



IMPERIAL



UNIVERSITY OF BIRMINGHAM



清華大學
Tsinghua University



UNIVERSITY OF TORONTO



DOWNING COLLEGE
CAMBRIDGE



University of St Andrews



香港城市大學
City University of Hong Kong

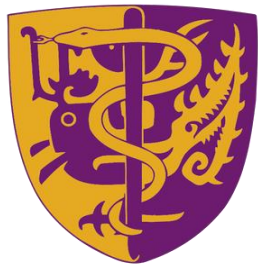


2024 年 QS 世界排名

向弘立學生發出錄取通知的前 100 所大學



UNIVERSITY
OF LONDON



THE UNIVERSITY
of EDINBURGH

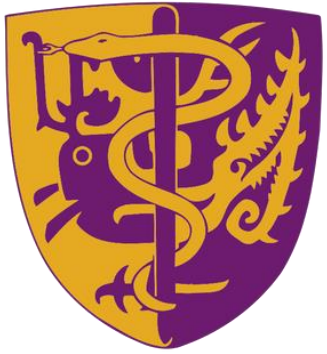


2024 年 QS 世界排名

向弘立學生發出錄取通知的前 100 所大學



醫科錄取名額 (11)



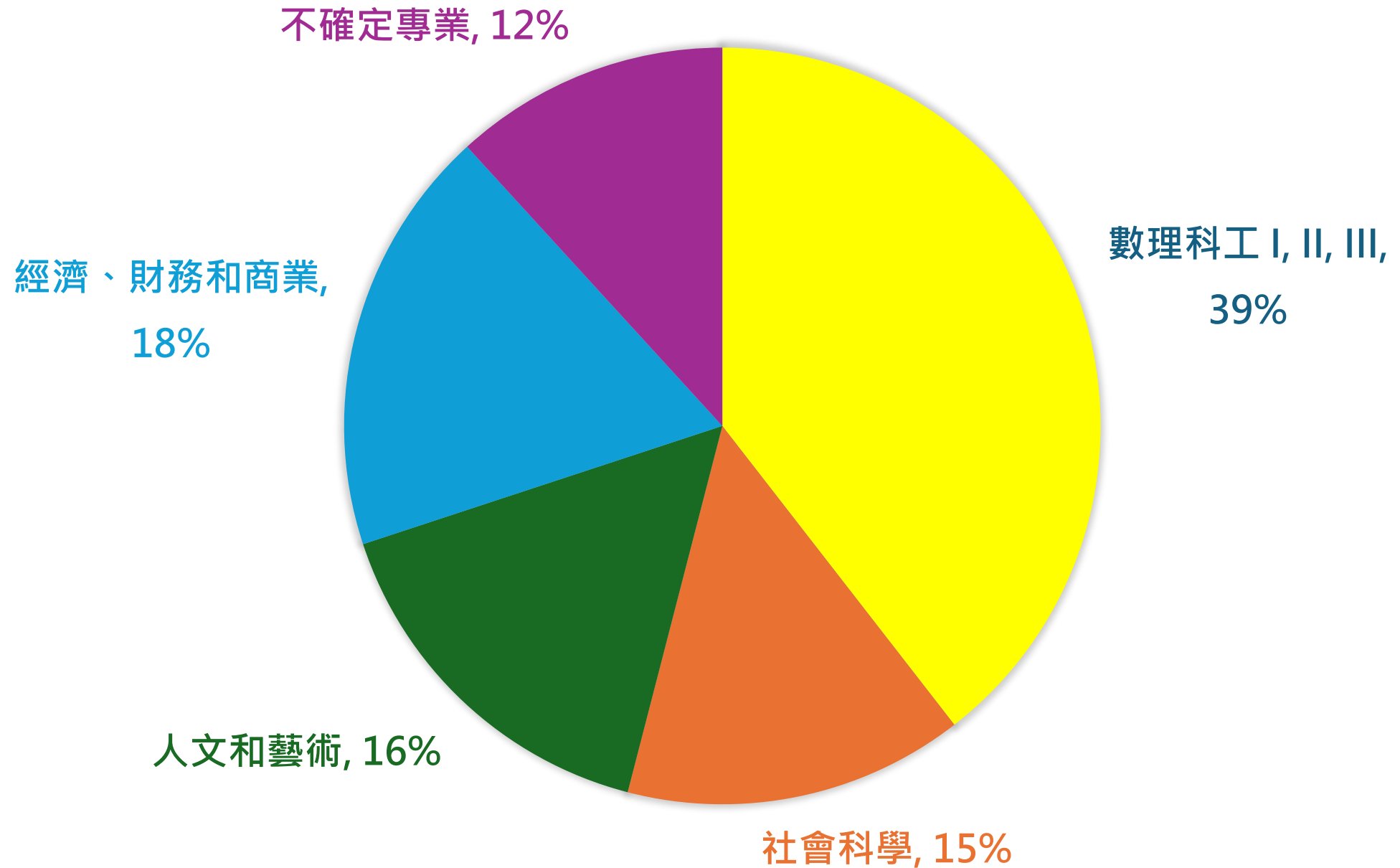
所有大學專業/科目的詳細資訊 - 收到的錄取名額



備注:

科學、技術、工程、和數學 I - 例如 生命科學、生物科學、醫學、物理治療、藥學
科學、技術、工程、和數學 II - 例如 物理/地球科學、電腦科學、工程、數學
科學、技術、工程、和數學 III - 例如 設計技術、產品/平面設計、動畫、建築
社會科學 - 例如 人類學、法律、國際關係、政治、性別研究、心理學、社會學、教育
人文/創意藝術 - 例如 戲劇、美術、語言、語言學、哲學、歷史、古典

弘立學生收到的大學錄取通知數量按學科



獎學金

- 獎學金總數#: **39**



(21)



(8)



(10)

- 大約相當於: **1400萬港元**

首要選擇

國家	大學	錄取名額
英國	倫敦大學	56（包括倫敦政經學院：4、倫敦大學學院：17、倫敦國王學院：20）
	曼徹斯特大學	12
	華威大學	12
	巴斯大學	11
美國	加州大學	64（包括加州大學爾灣分校：18，加州大學柏克萊分校：8，加州大學洛杉磯分校：8，加州大學聖地牙哥分校：15）
	南加州大學	8
	密西根大學	6
加拿大	多倫多大學	26
香港	香港大學	44

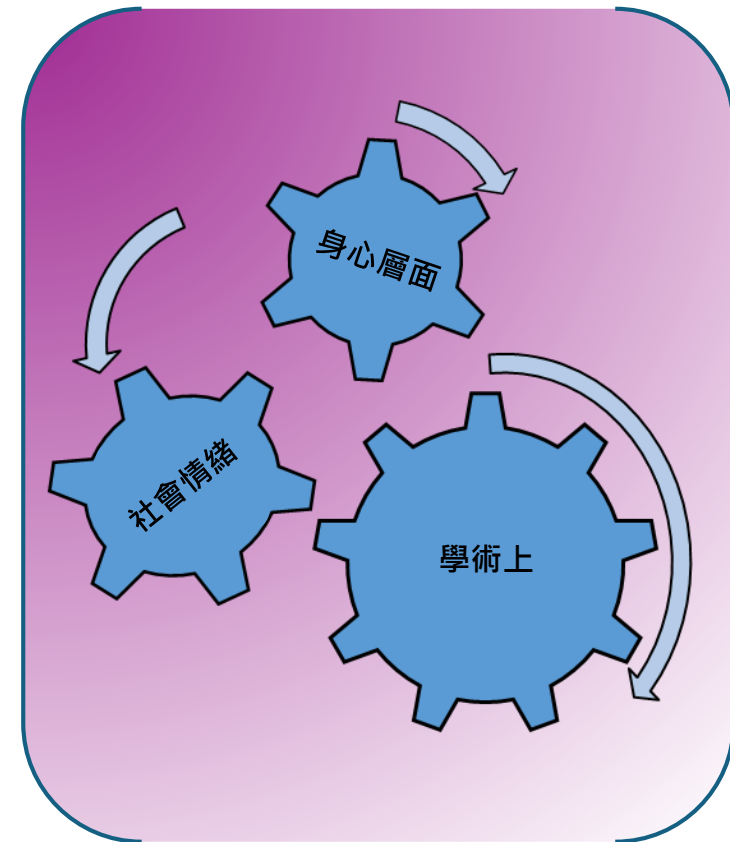
展向未來: 成功及持續申請的關鍵 平衡

最合適的大學申請

- 維繫由升學輔導組-學生-家庭組成的三方關係
- 製作務實的大學申請 (98% 的十二年級學生申請量介乎1至20份.平均為15份申請*)
- 了解各國的高等教育體系及發掘機會
- 探索早期申請,早期決策以及運動員招募等選項



學生身心健康



*升學輔導組一般建議申請範圍介乎10-20 所大學，包括 Reach，Match 和 Safety 的學校。因應個別學生作出靈活調整申請量。



2023-24 Summer Holiday Program

2023-24 暑期課程



線上註冊
4月22日至5月10日

CCA Department Summer Holiday Program

聯課活動部暑期課程



**Summer Holiday Program online registration
will close at 5 p.m. on 10 May**

暑期課程線上註冊將於 5月10日下午五時關閉

CCA Department Summer Holiday Program

聯課活動部暑期課程

‘Learn to Play’

「學前班」



Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Basketball 籃球	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)
Netball 投球	✓ (12pm-4pm)	✓ (12pm-4pm)	✓ (12pm-4pm)	✓ (12pm-4pm)
Squash 壁球	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)
Swimming 游泳	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)
Wushu 武術	-	-	✓ (9am-10am)	-

CCA Department Summer Holiday Program

聯課活動部暑期課程

School Sport Team training

體育校隊訓練



Program/ Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Basketball 籃球	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm
Netball 投球	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm
Squash 壁球	✓ 2pm-3:30pm	✓ 2pm-3:30pm	✓ 2pm-3:30pm	✓ 2pm-3:30pm
Swimming 游泳	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm

CCA Department Summer Holiday Program

聯課活動部暑期課程

Summer Outdoor Exploration Society Program 暑期戶外探索學會課程



Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 9-12 7月9-12日
Primary FY-G3 小學小一預備班至三年級 4 day trip program 四天課程	-	-	✓ 9am-4:30pm	✓ 9am-4:30pm
Primary G4- Secondary G8 小學四至中學八年級 5 day trip program 五天課程	✓ 8:30am-5pm	✓ 8:30am-5pm	-	-

CCA Department Summer Holiday Program

聯課活動部暑期課程

Chinese Creativity and Culture 中國創意與文化



A Putonghua Immersion Program for our Grade 1 to Grade 5 students, focusing on enrichment, critical thinking, creativity and student engagement rather than just subject learning.

為一年級至五年級學生舉辦的普通話課程，專注於校內課程的增潤、培養學生批判性思維、創造力和學生主動參與的意願，而不僅僅是學科學習。

Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Creativity and Culture 創意與文化	-	-	✓ 8am-9:30am 9:30am-11am	✓ 8am-9:30am 9:30-11am

CCA Department Summer Holiday Program

聯課活動部暑期課程

Multi-Activity Program

綜合活動課程

The program runs on a weekly basis and involves three different activities for our Grade 1 to Grade 5 students. Students will be divided into three age groups and rotate through each of the activities.

課程以每週為單位並包括三項不同活動為我們一年級至五年級的學生。學生會分為三個年齡組別並輪流進行每項活動。



Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Basketball, Netball and Football 籃球、投球及足球	-	-	✓ (8am-11am)	✓ (8am-11am)
Swimming, Squash and Fitness 游泳、壁球及健體	-	-	✓ (8am-11am)	✓ (8am-11am)

CCA Department Summer Holiday Program

聯課活動部暑期課程

External Vendor Program

服務承辦商活動課程



The program runs on a weekly basis and involves activities that are led by our team of external vendors. Students are divided into age and ability groups similar to the after school CCA program.

該課程以每週為單位，涉及由我們服務承辦商領導的活動。學生們將會根據年齡和能力分組，與課後的聯課活動類似。

Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
External Vendors Summer Holiday Program 服務承辦商暑期課程	-	-	✓ (9am-11am) (1pm-4pm)	✓ (9am-11am) (1pm-4pm)

Summer Holiday Rules

暑期安排

All visitors **MUST** remain in Jessie's Kitchen while their child participates in their CCA lesson.

當孩子參加聯課活動課程時，所有訪客必須留在佩珍軒等候。

No bus service is available.



沒有校巴服務提供。

No lunch service is available.



不提供午餐服務。

弘立「書院」 暑期課程



ISF 弘立





新學院
牛津大學

李約瑟研究所 劍橋大學





Teachers College
COLUMBIA UNIVERSITY



紐約
智能城市



美國微生物學會



美國微生物學會年會
2024年6月13至17日亞特蘭大

Asia and Oceania Geosciences Society AOGS

亞洲大洋洲地球科學學會

AOGS2024
21ST ANNUAL MEETING

Pyeongchang, Gangwon-do
Home to Winter Olympics

23 to 28 Jun 2024



Asia Oceania Geosciences Society
www.asiaoceania.org



AOGS... In Asia for Asia and the World

2024-25年度校曆



2024-25年度校曆

開學	2024年8月14日（小一預備班至五年級，六年級，十一及十二年級） 2024年8月15日（七至十年級）
第一期聯課活動	2024年8月19日至12月15日
公眾假期：中秋節翌日	2024年9月18日
公眾假期：國慶日	2024年10月1日
專業進修日1	2024年10月4日
學期中假期	2024年10月7 - 10日
公眾假期：重陽節	2024年10月11日
體驗學習課程1	2024年10月21 - 25日（五年級） 2024年10月28日至11月1日（六至十一年級） 2024年11月5 - 8日（四年級）



2024-25年度校曆

Jam 2024	2024年11月16日
專業進修日2	2024年11月18日
冬季假期	2024年12月23日至2025年1月3日
第二期聯課活動	2025年1月6日至5月30日
農曆新年假期	2025年1月27日至2月7日
公眾假期：清明節	2025年4月5日
春季假期	2025年4月14日至21日
體驗學習課程2	2025年4月29 - 30日 (三年級) 2025年5月6 - 9日 (五年級) 2025年5月15 - 16日 (四年級) 2025年5月24日至30日 (六至十一年級)



2024-25年度校曆

公眾假期：勞動節	2025年5月1日
專業進修日3	2025年5月2日
公眾假期：佛誕	2025年5月5日
最後上課日	2025年6月13日
暑期延伸課程	2025年6月16 - 27日
聯課活動暑期課程	2025年6月16日至7月11日
公眾假期：香港特別行政區成立紀念日	2025年7月1日





弘立策略規劃2024-29

弘立書院

高錕
數理科工
「書院」

弘立幼稚園

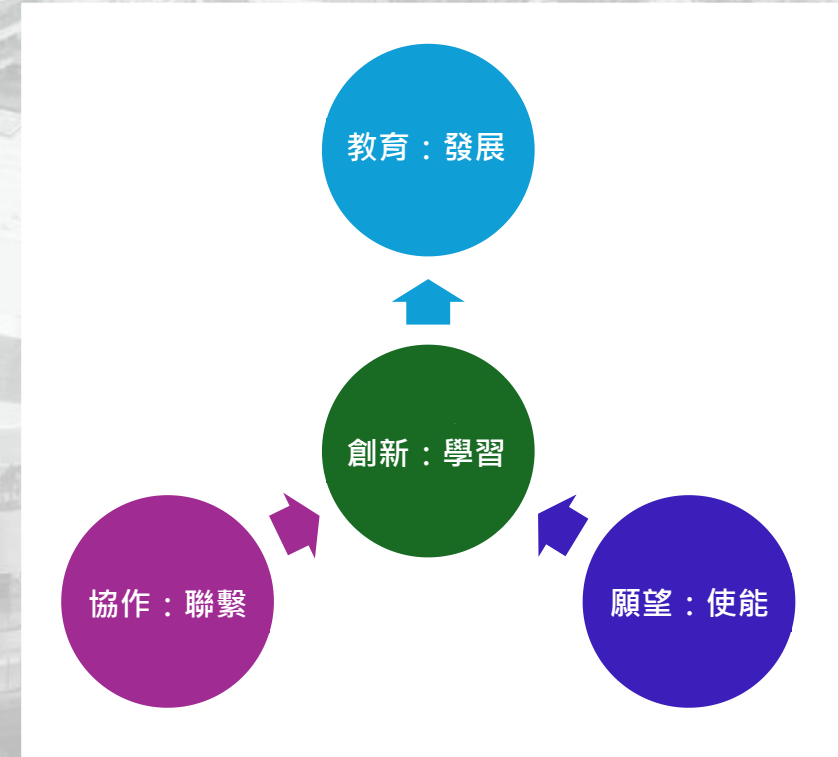
紫荊體驗學習

弘立管理



ISF 弘立
智立教育基金

弘立2024-29 策略規劃：關鍵驅動





創新：學習

數理工科+藝術

- 弘立校本課程
- 「書院」：數理工科研究
- 「好學」：六至十年級創新課程
- 工程數學
- 電腦科學
- 智能城市
- 創客教育
- 可持續發展教育
- 人工智能實驗室

研究

- 分子生物學實驗室：基因組發表和出版刊物
- 奈米科技與材料研究
- 機械人
- 數據科學
- 出版刊物（紫荊花、莞香、美國微生物學會、美國地球物理聯盟、亞洲大洋洲地球科學學會、電機及電子工程師學會）
- 會議演講
- 與外部夥伴的合作研究
- 智能教育研究系統

資助創新

- 發展資金：2億港元
- 項目贊助人（目標贊助）
- 特殊項目捐助者（項目投資）
- 專題捐贈

經濟支援

- 助學金
- 學術獎學金
- 優才獎學金
- 「書院」助學金

中國語文和文化

- 「書院」：中國和西方經典
- 「好學」：六至十年級創新中文課程
- 中華研究中心：會議和出版刊物
- 麒麟項目：小麒麟和中麒麟
- 比較哲學
- 弘立中文程度標準

體驗學習

- 體驗學習課程
- 聯課活動
- 石壁營地：用作體驗學習
- 服務和護育者
- 同理心教育

不斷發展教育環境

- 提升張洪濟影劇院設備
- 分子生物學實驗室2.0
- B大樓6樓中華研究區
- 發展A大樓庭院
- A大樓入口
- 數碼港兼併

播種策略

- 基金會資助特別項目
- 數理工科研究項目
- 從頭開始資助新學習項目
- 創新產品（創客和電腦科學）



協作：聯繫

建設社區

- 劍橋李約瑟研究所
- 牛津比較哲學
- 哥倫比亞大學教育學院
- 香港大學
- 城市規劃
- 數碼港社群
- 大灣區社群

支持和服務

- 香港的服務學習
- 地區社群項目
- 香港可持續發展新措施
- 體驗課程的協作

終身學習

- 成人教育和培訓（包括校友和家長：人工智能，分子生物學實驗室等）
- 校友網絡和技能提升
- 校友輔導計劃
- 弘立社群成人微認證

啟發教育創造力

- 展覽
- 演出
- 工作坊
- 出版刊物（學生小說和詩歌）

持份者參與

- 校友活動（聚會，職業支援）
- 家長活動（全體會議、Jam、開放日等）
- 治理研究（探訪學校）
- 社區外展
- 公開表演（武術）

賦予權力給未來領導者

- 領導能力發展計劃和培訓
- 「領袖」學生領導能力：選舉，就職和培訓
- 學生會選舉，就職和培訓
- 學生參與校外活動，比賽

生活教育

- 職業教育
- 生活技能（個人：財務、事業發展等）
- 生活輔導（指導和同伴支持）
- 正念和冥想（課程和靜修）

培訓教育工作者

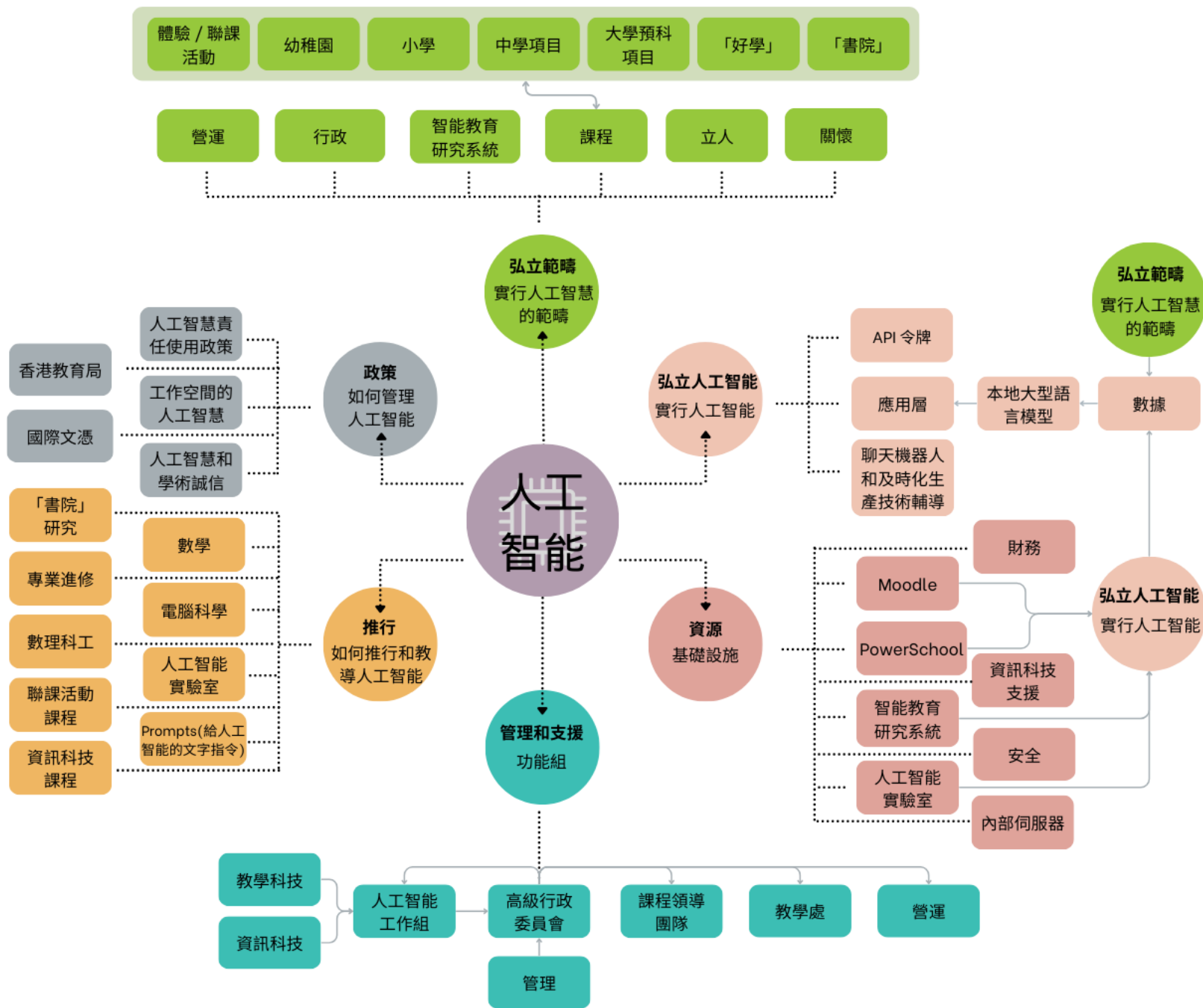
- 專業學習中心
- 教職員的研究生研究
- 教師專業發展（專科）
- 教師認證和資格
- 育兒培訓和工作坊



願望：使能



教育：發展



總校長咖啡早會
立人 2024

新形象

學習支援組

立人

全人成長



新形象

豐富及提升學生生活

加強跟老師們的合作



新形象

優化行動

下一步：檢視現時的服務



兒童安全

- 兒童保護主管與教職員緊密合作，確保大家對兒童保護守則和責任有清晰和一致的理解
- 為學校董事會成員、供應商/承包商提供兒童保護相關培訓
- 針對具體情況，繼續加強和發展我們的兒童保護培訓

兒童安全及精神健康

- 推動認識精神健康的項目,並鼓勵學生參與其中
- 完成導師認證的立人團隊成員為學校領導和老師進行精神健康急救 (MFHA) 培訓 (目前提供英語和粵語培訓)

身心健康委員會

- 以身心健康的目標為焦點，全面了解我們的學生
- 從學校的角度出發，制定身心健康的發展策略
- 促進各持份者的身心健康
- 透過明確的策略優先考慮並建立協同效應，使學習者、教職員工和學校社群感到重視，得到具體的支援和聯繫



忠孝
Zhong Xiao

禮義
Li Yi

知識
• 求真
• 思想開放
• 挑戰
• 嚴謹

社交
• 尊重
• 寬容
• 和諧
• 平等主義

和平
He Ping

文化
• 價值觀
• 信仰
• 態度
• 尊重

環境
• 安全
• 具啟發性
• 豐富
• 溫和

禮義
Li Yi

Zhi 智
健康向學
2.0

情緒
• 正面
• 平和
• 接納
• 參與

仁愛
Ren Ai

靈性
• 希望
• 寬恕
• 和平
• 反饋

仁愛
Ren Ai

物質
• 舒適
• 慷慨
• 富營養
• 愉快

身體
• 健康
• 關懷
• 安全
• 精力充沛

忠孝
Zhong Xiao

和平
He Ping

健康向學2.0

MyP Arts Week

中學項目藝術週

May 6-10 2024

2024年5月6至10日

Spring Celebration

春季慶典

May 10 2024年5月10日

6:30 pm - 7:45 pm

Auditorium 弘立C大樓劇院

ISF Primary School Presents 弘立小學部呈獻

TREASURE ISLAND



Written by
Robert Louis Stevenson

Adapted by
Phil Willmott

This amateur production of
"Treasure Island (Willmott)" is
presented by arrangement with
Concord Theatricals Ltd.
on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk

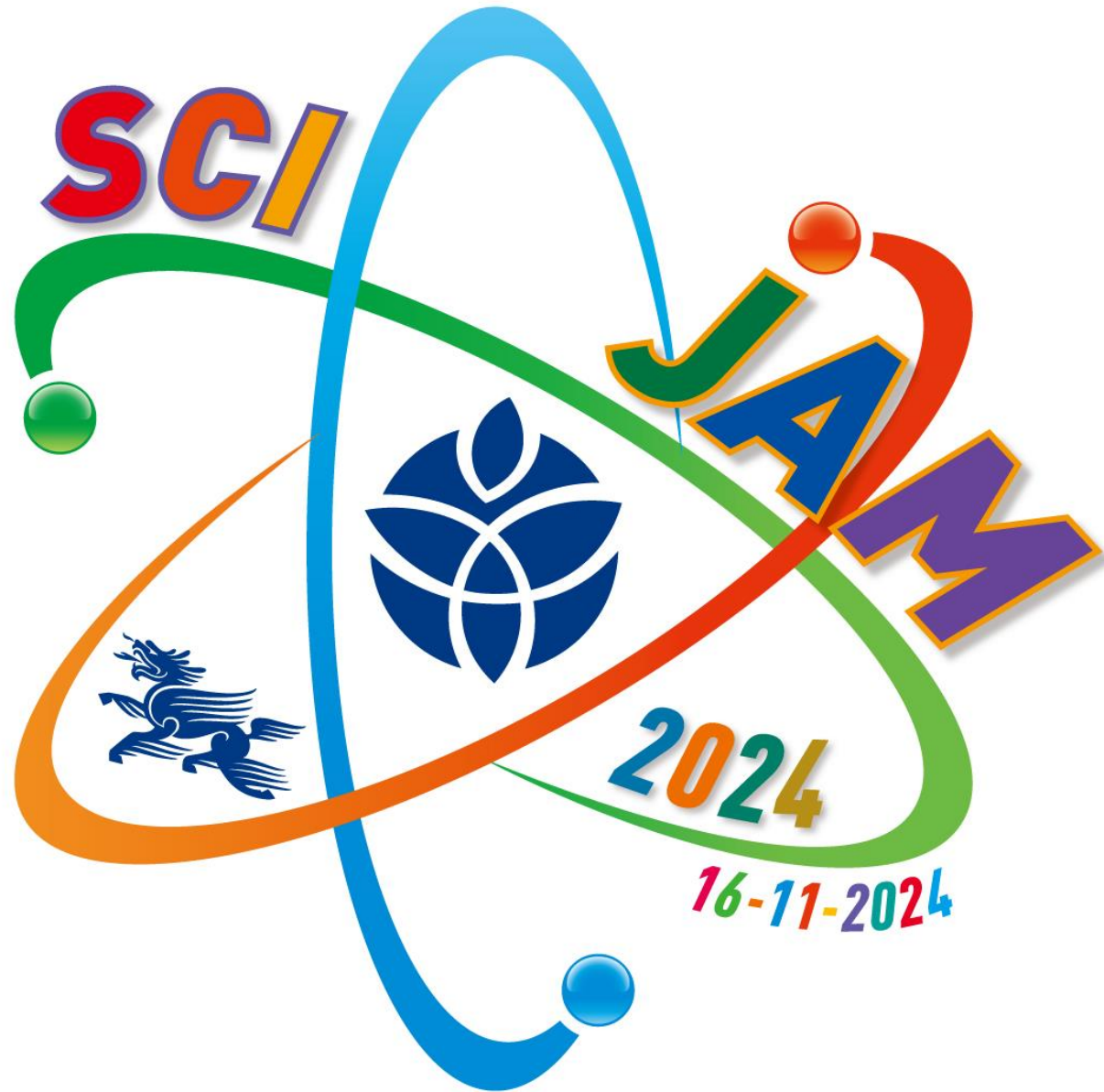
Date : May 30 and 31, 2024
Time : 6:00p.m.
Venue : C Block Auditorium
Fee : HK\$200



日期：2024年5月30至31日
時間：晚上6時
地點：C大樓劇院
票價：港幣\$200元

Ticketing website
購票網頁





謝謝！

下次總校長咖啡早會
2024年9月4日(星期三)

