

Head of School Coffee Morning

Looking Ahead: Graduation, Summer, and Beyond!

Dr. Malcolm Pritchard – Head of School



8 May 2024



Topics

1. Class of 2024 college and university offers
2. Summer programs & projects update
3. 2024-25 Academic Calendar overview
4. ISF 2024-29 Strategic Plan Overview





2024

SPRING

POP!



風之公主 | WIND PRINCESS

AN ADAPTATION



ISF 弘立

16 - 18 April
2024
The ISF
Auditorium
7:30 pm

Original Music &
Orchestrations
Composed by
Jaime Wilkin


Lyrics by
Jaime Wilkin &
Keren Chaukria

Script by
Keren Chaukria &
Alexandra Campion



CAST

Wind Princess



HAYLEY TANG
NAUSICAA

Hayley is a grade 8 student at the ISF Academy and is thrilled to be part of her second Academy Production, *Wind Princess*. With a lifelong passion for acting and theatre, she feels incredibly fortunate to have the opportunity to play the role of Nausicaa this year. Her journey in the performing arts began at the age of 5 at Kid's Gallery, where she enjoyed various presentations like *The Wizard of Oz*, *Matilda*, and *The Lion King*. Hayley's dedication to her craft is evident through her involvement in the Hong Kong Children's Choir since the age of 4 and her participation in musical performances organized by Faust International. Last year, she portrayed Hermia in ISF's Academy Production - *A Midsummer Night's Dream*, further fueling her love for the stage. Hayley's unwavering passion for the school production showcases her commitment to honing her acting skills and pursuing her dreams in the world of performing arts.



SAIGE AVEN MCKEE
ASBEL
SINGING CAPTAIN

Saige McKee has been acting since 2017 where she made her debut in a pre-school performance as an ensemble member. Saige is a diverse actor that enjoys physical theatre and characterization of voice. In the 2022 ISF Primary Academy Production - *The Brothers Grimm* she played the role of the child and ravens for brothers. In the 2023 she played the characters of Beatrice in *Much Ado About Nothing* and Ferdinand in *The Tempest*. She is currently involved in an immersive theatre piece named "friends and fables".




MATHEA NG
KING JIHL

Mathea has been acting since she was seven years old. She has appeared in several ISF Primary Academy Productions and 2023's *A Midsummer Night's Dream*, and, of course, 2024's *Wind Princess*. Her favourite role so far was playing the character of Oberon in *A Midsummer Night's Dream*. Her favourite part of being in the Academy Productions is being able to channel her creativity to develop innovative art with her castmates and teachers.



DIANE NG
TETO

Diane has been acting since 2020, when she was 9 years old. Shows she has appeared in are *Robin Hood* and *Degas, Cest Mol*. Her favourite role so far is playing Teto in the *Wind Princess*. Diane says her favourite part of being in the Academy Production is having fun through singing and acting. The *Wind Princess* is Diane's debut performance for The Academy Production.



CHRISTOPHER LEE
LORD YUPA

Christopher has been acting since he was 11, though his debut performance only came when he was 14. He's appeared in the ISF Primary Academy Production - *Into the Woods* as well as the ISF Secondary Academy Productions - *Bugsy Malone* and *A Midsummer Night's Dream*. His favourite role so far is playing Nick Bottom in *A Midsummer Night's Dream*; he describes it as an "unreal experience". Christopher says his favourite part of being in the Academy Production is being able to socialise with many people, find other talented performers, and to be able to spend time with them.




EMMA ZHU
OBABA

Emma has been acting since she was 7 years old. She likes musical theatre and has appeared in *Horton Hears a Who*, *Alice In Wonderland*, *Peter Pan*, *Mulan*, *Legally Blonde*, and Immersive Theatre production *The Devil's Party*. Her favourite role so far was playing the character of Horton in *Horton Hears a Who* and the witch in the Immersive theater *The Devil's Party*. *Wind Princess* is Emma's debut performance as part of ISF's Academy Production.



ROSEMARY WONG
MITO
DANCE CAPTAIN

Rosemary has been acting since she was 11 years old. She has been part of ISF shows *A Midsummer Night's Dream* and *The Wind Princess*. Her favorite role so far has been playing 'Rosemary' one of the fairies from *A Midsummer's Night Dream*. A dancer outside of school, Rosemary says her favorite part of being involved in the Academy Production is being able express her feeling and messages through different ways of theater.




ABBY YU
OTIM

Abby has been acting since she was 9 years old. Some shows she has appeared in are *The Lion the Witch and the Wardrobe*, *Beauty and the Beast*, *Cinderella*, and *A Midsummer Nights Dream* (ISF Academy Production 2022-2023). Her favourite role so far was playing the character of Claudette in *Beauty and the beast*. Abby says her favourite part of being in the Academy Production is the fun that she has watching her cast mates learn, rehearse and explore their roles and lines.

CHRISTOPHER YEOH


GUST



Christopher has been acting since he was 9 years old. ISF shows he has appeared in include *The Brother's Grimm Fairy Tales*. (Which he had a principal role in) *Much Ado About Nothing* (In which he had a principal role) *The Tempest* (In which he was a member of the ensemble) and now *Wind Princess*. His favorite character he's played so far has been Leonato in *Much Ado About Nothing* and his favorite part of being in this year's Academy Production has been the people he worked with and how he could express himself.

AMBER HONG


LASTEL / GOU / KUSHANA / TOLMEKIAN
DANCE CAPTAIN



Amber has been acting since she was 5 yrs old. Shows she has appeared in are *Peter Pan*, *Midsummer Nights Dream*, *Big Matilda*, *Wizard Of Oz* and *Wind Princess*. Her favourite role so far was playing the character of Wendy in *Peter Pan* from *Dragonesque*. Amber says her favourite part of being in the Academy Productions is; meeting new friends and being a part of this wonderful cast.

MJ LI


RIFT
SINGING CAPTAIN



MJ Has been acting since she was 10 years old. Shows she has appeared in are *The Tempest* and *Much Ado About Nothing*. Her favorite role so far was playing Miranda from *The Tempest*. The *Wind Princess* is MJ's debut performance for The Secondary Academy Production.

HEIDI HANG


ALPINE / VILLAGE ENSEMBLE



Heidi has a strong interest in theatrical acting, and her current favorite role is playing the character Alpine in the *Wind Princess*. The reason she enjoys being in The Academy Production is that it allows her to express her passion for the arts through this musical theater. The *Wind Princess* is Heidi's debut performance for The Academy Production.

GRACELYN YIP

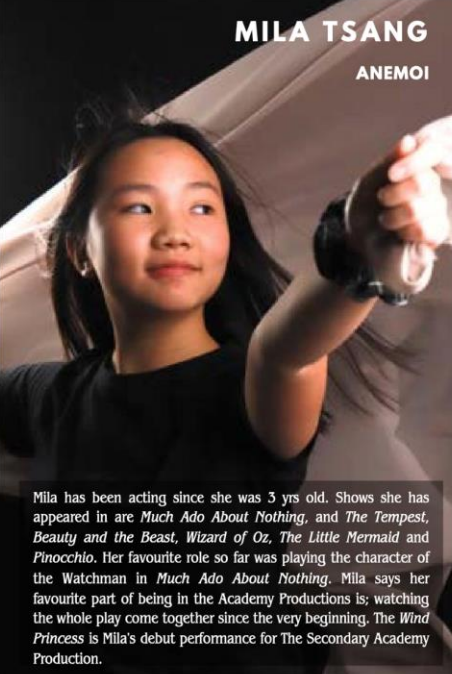
CHINOOK



Gracelyn Yip started singing and performing at the age of 5, and she has performed in both solo and choral capacities at many different venues around festival seasons and three large scale concerts organized by Real Music. She also played the role of Snowflake 4 at Yip Children Choir's opera *The Snow Queen*. She is very excited to play the role of Chinook in the Academy Production's *Wind Princess*, as this is her debut performance for the ISF Academy Production.

MILA TSANG


ANEMOI



Mila has been acting since she was 3 yrs old. Shows she has appeared in are *Much Ado About Nothing*, and *The Tempest*, *Beauty and the Beast*, *Wizard of Oz*, *The Little Mermaid* and *Pinocchio*. Her favourite role so far was playing the character of the Watchman in *Much Ado About Nothing*. Mila says her favourite part of being in the Academy Productions is; watching the whole play come together since the very beginning. The *Wind Princess* is Mila's debut performance for The Secondary Academy Production.

ALEXA YEOH

GLEN



Alexa has been acting since she was 9 yrs old. Shows she has appeared in are, *Brother's Grimm Fairy Tales* (2022), and *The Tempest* with *Much Ado About Nothing* (2023). Her favourite role so far was playing the character of Caliban in *The Tempest*. Alexa says her favourite part of being in the Academy Production is working as a team and producing a final performance that makes her proud. *Wind Princess* (2024) is Alexa's debut performance for The Secondary Academy Production. Her favorite type of theater is musical theater and she hopes to continue performing in as many musicals as possible.

PRODUCTION TEAM

Technical Crew



Zoe AROSTI | Stage Manager/ Set Design Assistant
Daisy POON | Deputy Stage Manager/ Set Design Assistant
Camellia TZE | Assistant Stage Manager/ Stage Manager
Davonna POON | Assistant Stage Manager/ Followspot Operator
Wendy WANG | Lighting Operator/ Set Design Assistant
Bernice LO | Sound/ Projection Operator/ Set Design Assistant
Ray KNAPP | Followspot Operator/ Deputy Stage Manager
Odellia CHAN | Followspot Operator/ Lighting Operator
Emily YANG | Sound/ Projection Operator

Make-up and Costume

Isabella LI | Makeup Manager
Amy LIU | Makeup Artist
Carrie-Ann CHAN | Makeup Artist
Allison CHENG | Makeup Artist
Jasmine CHENG | Costume Assistant
Caitlin CHEUNG | Makeup Artist
Josephine LAU | Makeup Advisor/Artist
Mia LEE | Makeup Advisor/Artist
Norah LI | Makeup Artist
Heidi LIANG | Makeup Artist
Davona POON | Makeup Artist
Claudia MA | Makeup Assistant Manager
Cheriann MAK | Makeup Artist
Myranda SHANG | Makeup Artist
Jessica SY | Makeup Artist
Anna WONG | Makeup Artist
Katie ZHANG | Makeup & Costume Assistant



PROPS TEAM

HX Makerspace + Sandra Hui



Mingming Bu	Liann Mejia Gao
Benjamin Chen	Rowan Siu
Lucas Ho	David Wang
Janet Hon	Lily Wang
Julian Cheuk Yin Lui	Zixi Isabelle Wei
Odelia Lee	Jarvis Wong
Carolyn Li	Nathan Wong
Jessica Li	Emily Yang
Carl Lu	Jim Yang
Alexandre Juan Maurellet	

CREATIVE TEAM



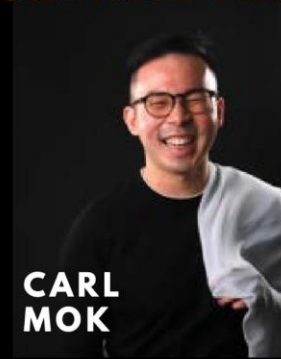
**ALEX
CAMPION**

PRODUCER



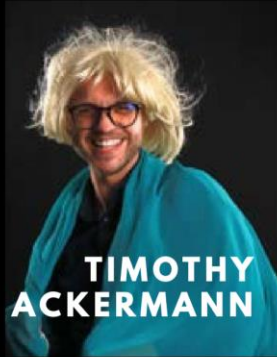
**FELICITY
DONNOLI**

MAKE-UP
(BACKSTAGE CREW CO-
ORDINATOR)



**CARL
MOK**

PRODUCTION DESIGN
(STAGE MANAGEMENT
COORDINATOR)



**TIMOTHY
ACKERMANN**

SOUND ENGINEER



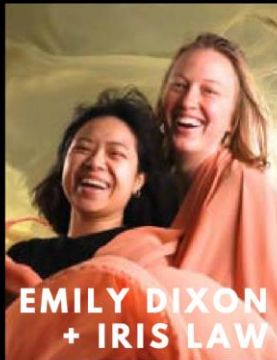
**LUIS
ALZATE**

PROJECTION MAPPING



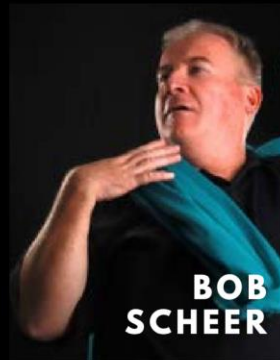
**KELSEY
ANG**

CONSULTANT CHOREOGRAPER
(SHIFT DANCE)



**EMILY DIXON
+ IRIS LAW**

PROP MASTERS



**BOB
SCHEER**

COMMUNICATIONS
OFFICER



**SARAH
SHELDON**

PUPPET MAKER



REHEARSAL PHOTOS





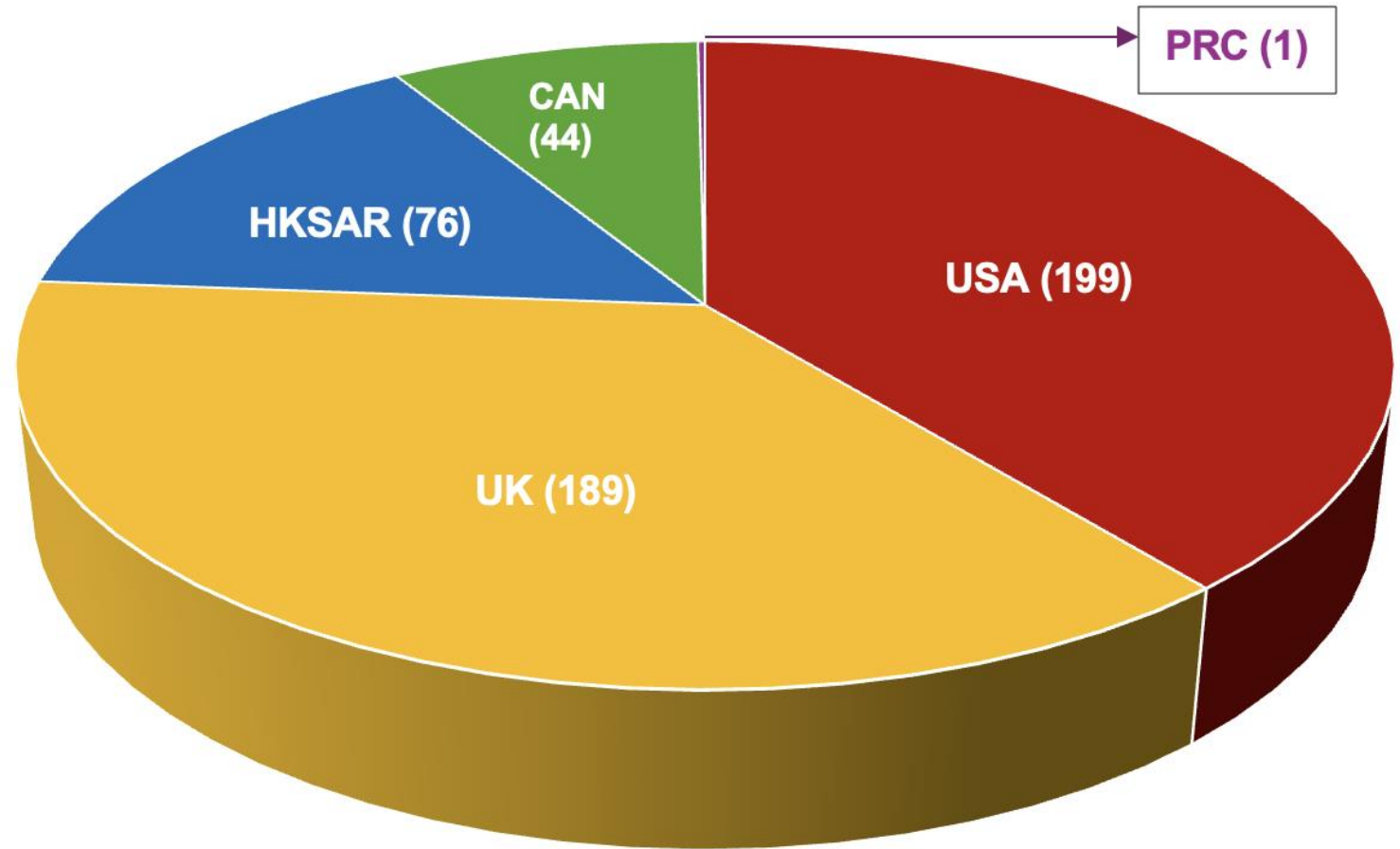
Class of 2024 University and College Placements (as of 7 May 2024)



Class of 2024: University Offers By Country

As of 7 May 2024

- **Class of 2024:**
83 students
- **Total Number of Applications Made:** 1233
- **Total Number of Offers Received - ALL universities:**
509
- **Number of QS World Ranking 2024 - Top 100 Universities making offers to ISF students:** 47

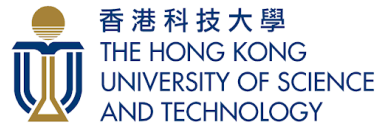


QS World Ranking 2024

Top 100 Universities Making Offers to ISF Students



IMPERIAL



QS World Ranking 2024

Top 100 Universities Making Offers to ISF Students



UNIVERSITY
OF LONDON



THE UNIVERSITY
of EDINBURGH



QS World Ranking 2024

Top 100 Universities Making Offers to ISF Students

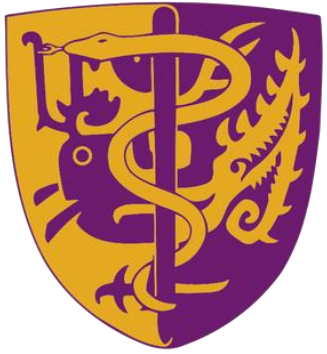


UNIVERSITY OF CALIFORNIA
SANTA BARBARA

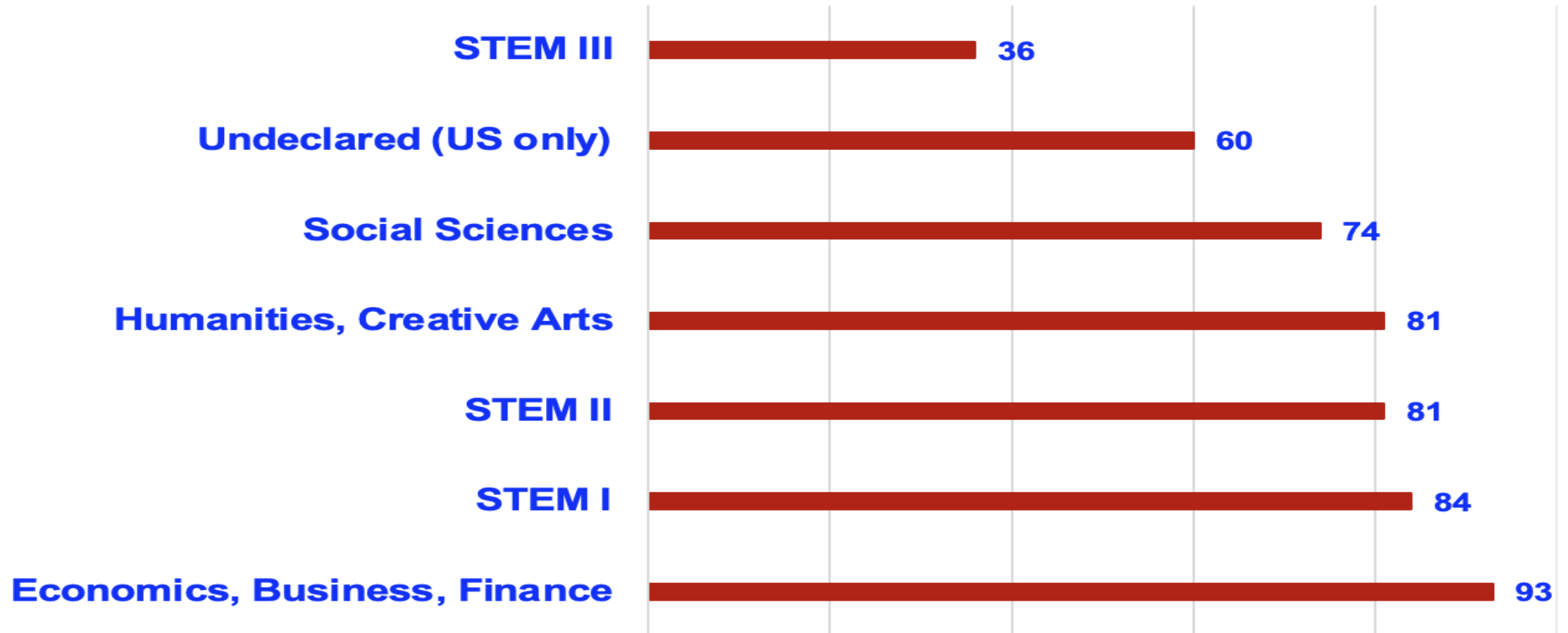


UNIVERSITY OF CALIFORNIA
SANTA CRUZ

Medicine Offers (11)



Breakdown of All University Majors/Subjects - Total Number of Offers Received



Remarks:

STEM I – e.g. Life Sciences, Biosciences, Medicine, Physiotherapy, Pharmacy

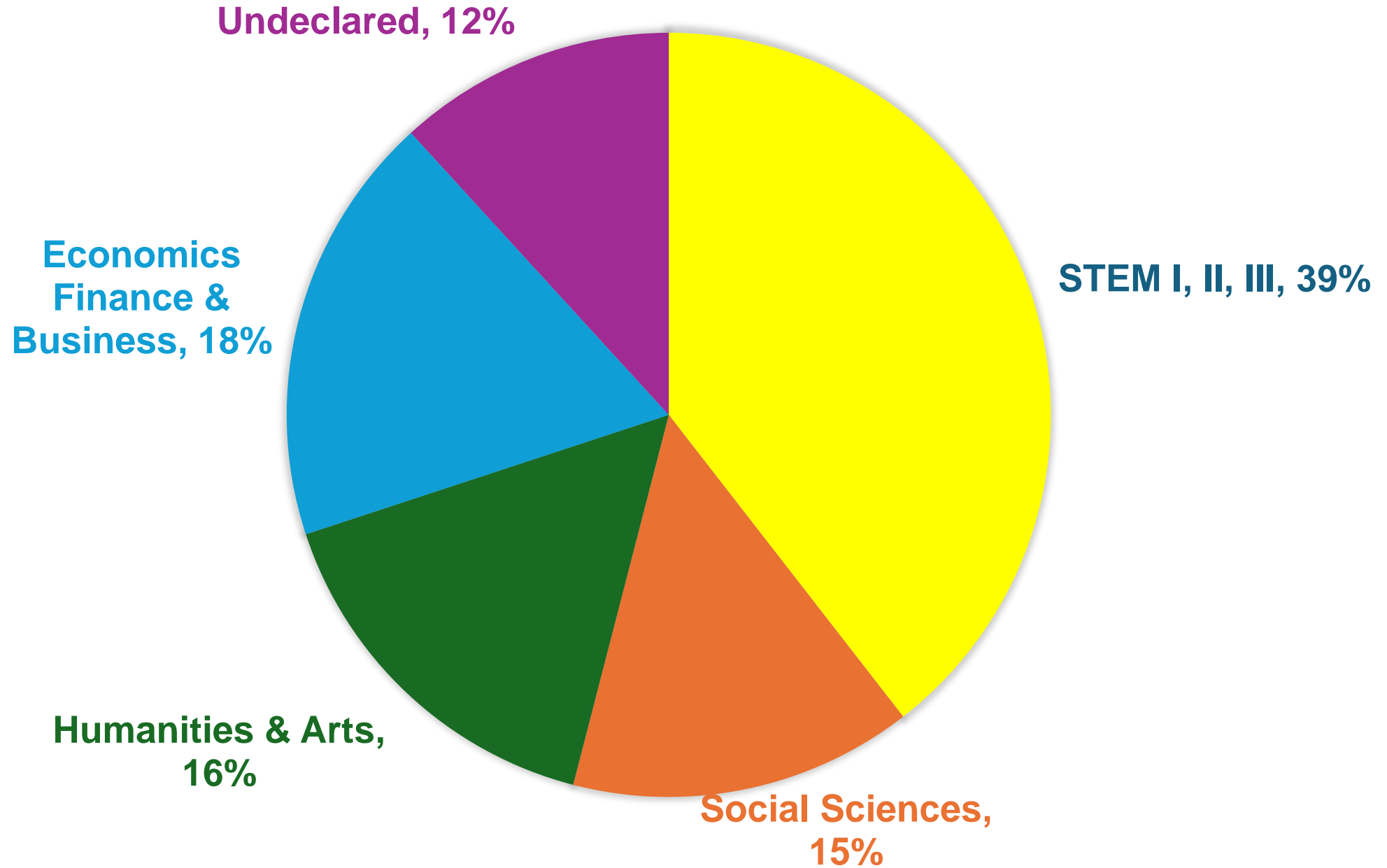
STEM II – e.g. Physical/Geosciences, Computer Science, Engineering, Math

STEM III – e.g. Design Technology, Product/Graphic Design, Animation, Architecture

Social Sciences – e.g. Anthropology, Law, International Relations, Politics, Gender Studies, Psychology, Sociology, Education

Humanities/ Creative Arts – e.g. Theater, Fine Arts, Languages, Linguistics, Philosophy, History, Classics

UNIVERSITY OFFERS BY DISCIPLINE



Scholarships

Total no.# of scholarships: **39**



(21)



(8)



(10)

Equivalent to approximately: **HK\$14 million**

Top Choices

Country	University	No. of Offers
UK	University of London	56 (including LSE: 4, UCL:17, KCL: 20)
	University of Manchester	12
	University of Warwick	12
	University of Bath	11
US	University of California	64 (including UC Irvine:18, UC Berkeley: 8, UCLA: 8, UC San Diego: 15)
	University of Southern California	8
	University of Michigan	6
CAN	University of Toronto	26
HK	University of Hong Kong	44

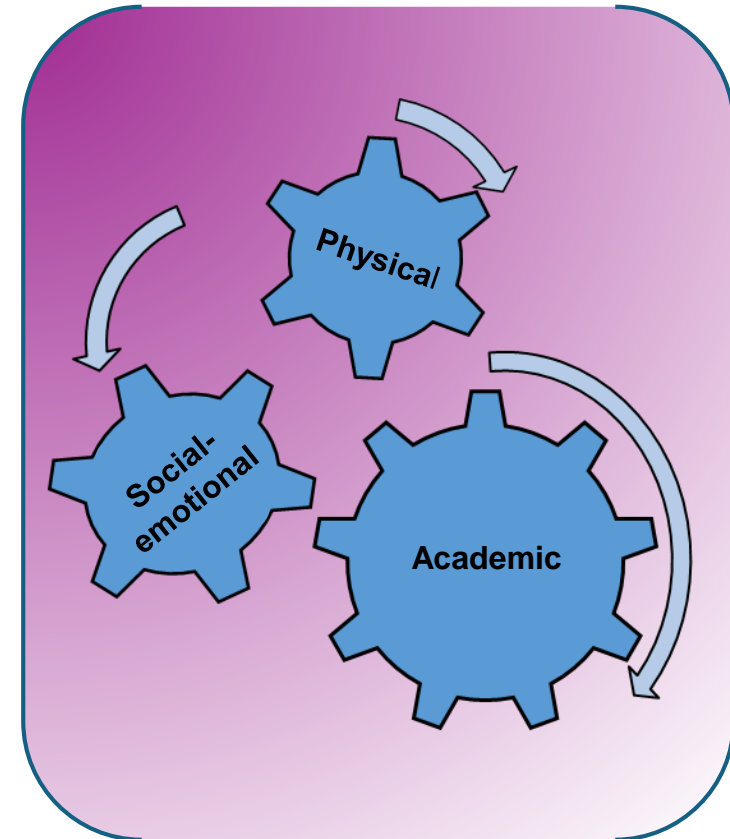
Looking To The Future: Sustaining Application Success Requires BALANCE

Best-fit university applications

- **Maintain a strong UGC-student-family triangle**
- **Make realistic applications (98% of the G12s made between 1 and 20 applications. 15 was the average*)**
- **Look at university opportunities in different countries**
- **Explore Early Action, Early Decision and athletic recruitment options**



Student well being



*UGC's general recommendation is 10-20 university applications with Reach, Match, and Safety schools included. There is flexibility for individual students who require it.



2023-24 Summer Holiday Program

2023-24 暑期課程



Online Registration
22 April-10 May

CCA Department Summer Holiday Program

聯課活動部暑期課程



**Summer Holiday Program online registration
will close at 5 p.m. on 10 May**

暑期課程線上註冊將於 5月10日下午五時關閉

CCA Department Summer Holiday Program

聯課活動部暑期課程

‘Learn to Play’ 「學前班」



Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Basketball 籃球	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)
Netball 投球	✓ (12pm-4pm)	✓ (12pm-4pm)	✓ (12pm-4pm)	✓ (12pm-4pm)
Squash 壁球	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)
Swimming 游泳	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)	✓ (12pm-2pm)
Wushu 武術	-	-	✓ (9am-10am)	-

CCA Department Summer Holiday Program

聯課活動部暑期課程

School Sport Team training

體育校隊訓練



Program/ Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Basketball 籃球	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm
Netball 投球	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm
Squash 壁球	✓ 2pm-3:30pm	✓ 2pm-3:30pm	✓ 2pm-3:30pm	✓ 2pm-3:30pm
Swimming 游泳	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm	✓ 2pm-4pm

CCA Department Summer Holiday Program

聯課活動部暑期課程

Summer Outdoor Exploration

Society Program

暑期戶外探索學會課程



Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 9-12 7月9-12日
Primary FY-G3 小學小一預備班至三年級 4 day trip program 四天課程	-	-	✓ 9am-4:30pm	✓ 9am-4:30pm
Primary G4- Secondary G8 小學四至中學八年級 5 day trip program 五天課程	✓ 8:30am-5pm	✓ 8:30am-5pm	-	-

CCA Department Summer Holiday Program

聯課活動部暑期課程

Chinese Creativity and Culture 中國創意與文化



A Putonghua Immersion Program for our Grade 1 to Grade 5 students, focusing on enrichment, critical thinking, creativity and student engagement rather than just subject learning.

為一年級至五年級學生舉辦的普通話課程，專注於校內課程的增潤、培養學生批判性思維、創造力和學生主動參與的意願，而不僅僅是學科學習。

Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Creativity and Culture 創意與文化	-	-	✓ 8am-9:30am 9:30am-11am	✓ 8am-9:30am 9:30-11am

CCA Department Summer Holiday Program

聯課活動部暑期課程

Multi-Activity Program

綜合活動課程

The program runs on a weekly basis and involves three different activities for our Grade 1 to Grade 5 students. Students will be divided into three age groups and rotate through each of the activities.

課程以每週為單位並包括三項不同活動為我們一年級至五年級的學生。學生會分為三個年齡組別並輪流進行每項活動。



Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
Basketball, Netball and Football 籃球、投球及足球	-	-	✓ (8am-11am)	✓ (8am-11am)
Swimming, Squash and Fitness 游泳、壁球及健體	-	-	✓ (8am-11am)	✓ (8am-11am)

CCA Department Summer Holiday Program

聯課活動部暑期課程

External Vendor Program

服務承辦商活動課程



The program runs on a weekly basis and involves activities that are led by our team of external vendors. Students are divided into age and ability groups similar to the after school CCA program.

該課程以每週為單位，涉及由我們服務承辦商領導的活動。學生們將會根據年齡和能力分組，與課後的聯課活動類似。

Program/Date 課程/日期	June 17-21 6月17-21日	June 24-28 6月24-28日	July 2-5 7月2-5日	July 8-12 7月8-12日
External Vendors Summer Holiday Program 服務承辦商暑期課程	-	-	✓ (9am-11am) (1pm-4pm)	✓ (9am-11am) (1pm-4pm)

Summer Holiday Rules

暑期安排

All visitors **MUST** remain in Jessie's Kitchen while their child participates in their CCA lesson.

當孩子參加聯課活動課程時，所有訪客必須留在佩珍軒等候。

No bus service is available.



沒有校巴服務提供。

No lunch service is available.



不提供午餐服務。

ISF *Shuyuan* Summer Programs



ISF 弘立





New College University of Oxford

Needham Research Institute University of Cambridge





Teachers College
COLUMBIA UNIVERSITY



**New York
Smart Cities**



Asia and Oceania Geosciences Society AOGS

亞洲大洋洲地球科學學會

AOGS2024

21ST ANNUAL MEETING

Pyeongchang, Gangwon-do

Home to Winter Olympics

23 to 28 Jun 2024



Asia Oceania Geosciences Society
www.asiaoceania.org



AOGS... In Asia for Asia and the World

2024-25 Academic Calendar



Academic Calendar 2024-25

First Day of School	14 August 2024 (FY – G5, G6, G11 & G12) 15 August 2024 (G7 – G10)
CCA Session 1	19 August – 15 December 2024
Public Holiday: The day following the Mid-Autumn Festival	18 September 2024
Public Holiday: National Day	1 October 2024
PD Day 1	4 October 2024
Mid-Term Break	7 – 10 October 2024
Public Holiday: Chung Yeung Festival	11 October 2024
ELP1	21 – 25 October 2024 (G5) 28 October – 1 November 2024 (G6 – G11) 5 – 8 November 2024 (G4)



Academic Calendar 2024-25

Jam 2024	16 November 2024
PD Day 2	18 November 2024
Winter Break	23 December 2024 – 3 January 2025
CCA Session 2	6 January – 30 May 2025
Chinese New Year Break	27 January – 7 February 2025
Public Holiday: Ching Ming Festival	4 April 2025
Spring Break	14 – 21 April 2025
ELP 2	29 – 30 April 2025 (G3) 6 – 9 May 2025 (G5) 15 – 16 May 2025 (G4) 24 – 30 May 2025 (G6 – G11)



Academic Calendar 2024-25

Public Holiday: Labour Day	1 May 2025
PD Day 3	2 May 2025
Public Holiday: Buddha's Birthday	5 May 2025
Last Day of School	13 June 2025
Summer Extension Program	16 – 27 June 2025
CCA Summer Holiday Program	16 June – 11 July 2025
Public Holiday: HKSAR Establishment Day	1 July 2025





ISF Strategic Plan 2024-29

The ISF Academy

Charles Kao
STEM
Shuyuan

The ISF Pre-School

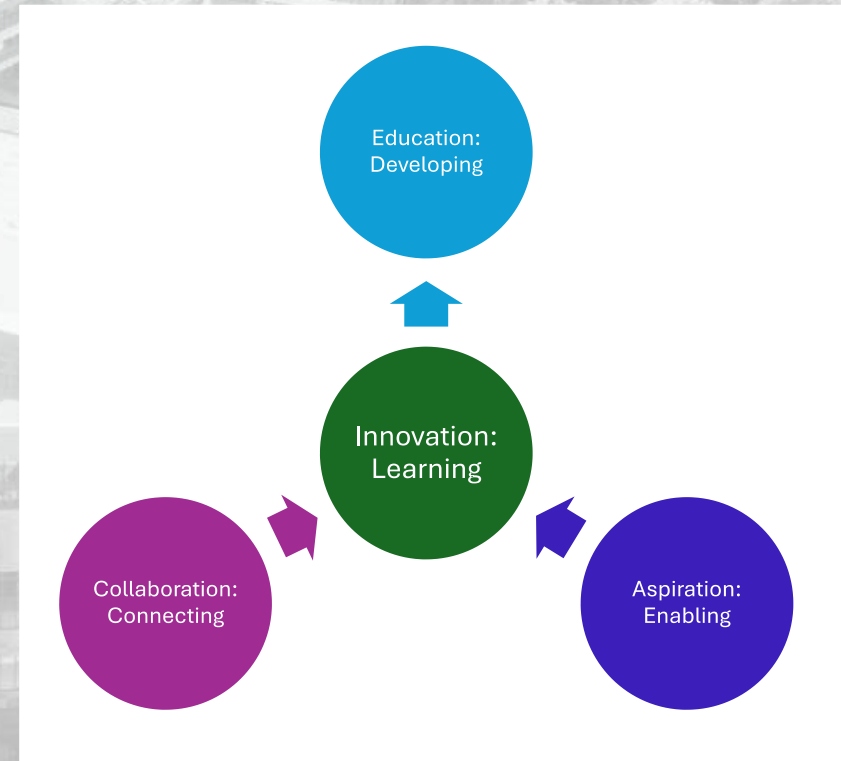
Bauhinia
Experiential
Learning

ISF Management



ISF 弘立
智立教育基金

ISF 2024-29 Strategic Plan: Key Drivers





Innovation: Learning

STEM + Arts

- ISF School-based curriculum
- *Shuyuan*: STEM Research
- *Hao Xue*: Grade 6-10 curriculum innovation
- Maths for Engineering
- Computer Science
- Smart Cities
- Maker education
- Sustainability Education
- Artificial Intelligence Laboratory

Research

- Molecular Biology Laboratory: genome announcements and publications
- Nanotechnology & materials research
- Robotics
- Data science
- Publications (Bauhinia, Aquilaria, ASM, AGU, AOGS, IEEE)
- Conference presentations
- Collaborative research with external partners
- Learning Analytics System (LAS)

Chinese Language & Culture

- *Shuyuan*: Classical Chinese & Western Classics
- *Hao Xue*: Grade 6-10 Chinese curricular innovation
- Chinese Research Center: conferences & publications
- *Qilin* project: *Xiao Qilin* & *Zhong Qilin*
- Comparative philosophy
- ISF Chinese Language proficiency standards

Experiential Learning

- Experiential learning programs
- Co-curricular activities
- Shek Pik Center for Experiential Learning
- Service and Stewardship
- Compassion education



Collaboration: Connecting

Building Communities

- Cambridge Needham Research Institute
- Oxford Comparative Philosophy
- Columbia Teachers College
- Hong Kong University
- Urban Planning
- Cyberport Community
- Greater Bay Area Community

Support and Service

- Service learning in Hong Kong
- Community projects in region
- Sustainability initiatives in Hong Kong
- Experiential programs collaboration

Engaging Stakeholders

- Alumni events (reunions, career support)
- Parent events (plenaries, Jam, open days, etc.)
- Governance research (school visits)
- Community outreach
- Public performances (Wushu)

Empowering Future Leaders

- Leadership development programs and training
- *Ling Xiu* student leadership: elections, induction & training
- Student Council elections, induction and training
- Student participation in external events, competitions



Aspiration: Enabling

Funding Innovation

- Development fund: HK\$200 million
- Project patrons (targeted sponsorships)
- Special project benefactors (investment in projects)
- Thematic donations

Evolving Learning Environment

- HJ Zhang Black Box Theater Upgrade
- Molecular Biology Laboratory 2.0
- B6 Chinese Research Precinct
- A Block Courtyard development
- A Block Entrance
- Cyberport Annex

Financial Assistance

- Financial aid
- Academic Scholarships
- Special talent scholarships
- Shuyuan grants

Strategic Seeding

- Foundation sponsored special projects
- STEM research projects
- Ab initio funding for new learning programs
- Product innovation (Maker & Comp Science)



Education: Developing

Lifelong Learning

- Adult education & training (incl alumni & parents: AI, MBL, etc.)
- Alumni networking and upskilling
- Alumni coaching programs
- Adult micro-credentialing for ISF community

Education for Life

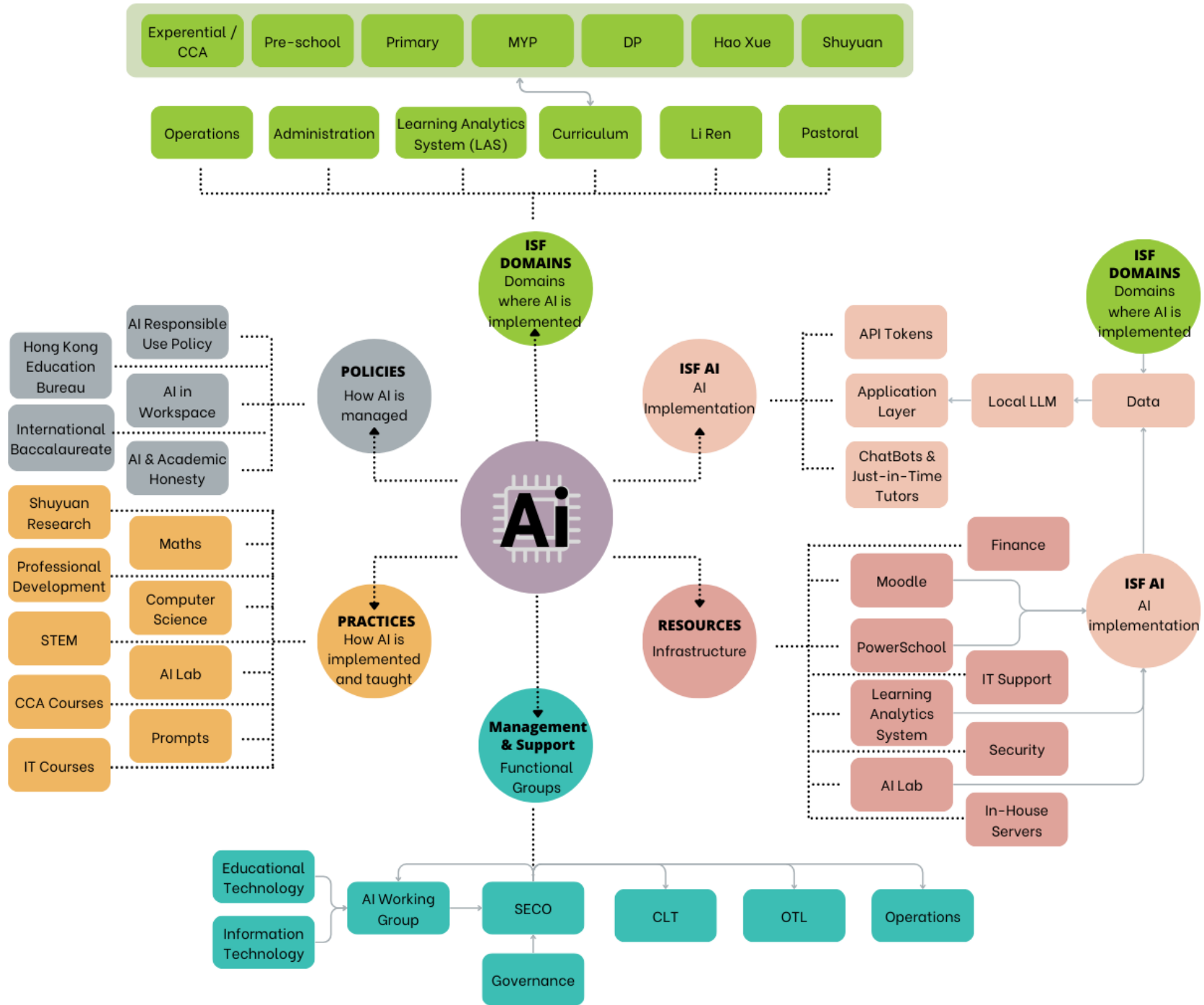
- Vocational education
- Life skills (personal: finances, career development, etc.)
- Life coaching (mentoring and peer support)
- Mindfulness and meditation (sessions and retreats)

Inspiring Educational Creativity

- Exhibitions
- Performances
- Workshops
- Publications (student fiction and poetry)

Training Educators

- Professional learning hub
- Graduate research for teachers and staff
- Professional Development for teachers (specialized)
- Teacher accreditations and qualifications
- Parenting training and workshops



HOS Coffee morning
Li Ren 2024

Rebranding

Learning Support Team

Li Ren

Whole Person Growth



Rebranding

Enrichment and enhancement of student life

Blending and collaborating closely with faculty



Rebranding

Action taken to initiate change

Next steps: analysis of current provision



Safeguarding

- Child Safeguarding Leads working closely with faculty and staff to ensure understanding of safeguarding protocols and responsibilities are clear and aligned
- Child Safeguarding training for School Governors, Vendors/Contractors
- Continuing to enhance and develop our safeguarding training - context specific

Safeguarding and Mental Health

- Mental health and wellbeing awareness programs to encourage student agency with regard to wellbeing
- Mental Health First Aid (MFHA) training for leadership and teachers by certified Li Ren team members (English and Cantonese currently)

Wellbeing Committee

- Wellbeing at the forefront of understanding our students with a holistic lens
- Strategic school development of wellbeing with a through-school perspective
- Promoting the wellbeing of stakeholders
- Prioritising and building synergy with a clear strategy for learners and members of staff and school community to thrive and feel valued, supported and connected



忠孝
Zhong Xiao

禮義
Li Yi

和平
He Ping

禮義
Li Yi

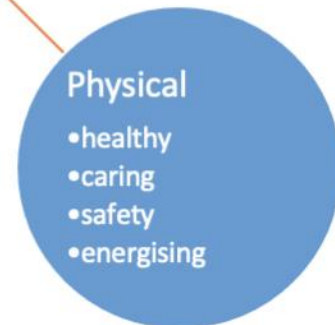
仁愛
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仁愛
Ren Ai

忠孝
Zhong Xiao

和平
He Ping



Myo Arts Week

中學項目藝術週

May 6-10 2024

2024年5月6至10日

Spring Celebration

春季慶典

May 10 2024年5月10日

6:30 pm - 7:45 pm

Auditorium 弘立C大樓劇院

TREASURE ISLAND



Written by
Robert Louis Stevenson

Adapted by
Phil Willmott

This amateur production of
"Treasure Island (Willmott)" is
presented by arrangement with
Concord Theatricals Ltd.
on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk

Date : May 30 and 31, 2024
Time : 6:00p.m.
Venue : C Block Auditorium
Fee : HK\$200



日期 : 2024年5月30至31日
時間 : 晚上6時
地點 : C大樓劇院
票價 : 港幣\$200元

Ticketing website
購票網頁





Thank you!

Next HOS Coffee Morning: Wednesday, 4 Sep 2024

